

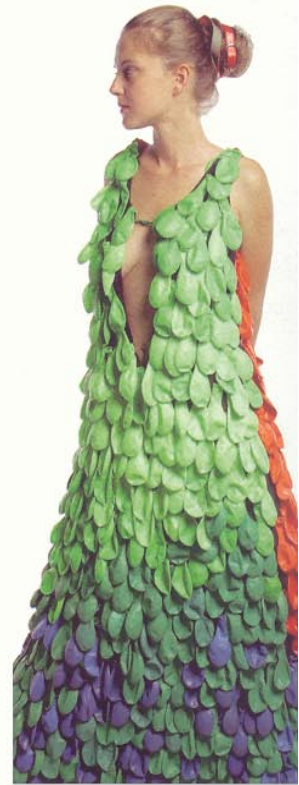
FRAME

THE INTERNATIONAL MAGAZINE OF INTERIOR ARCHITECTURE AND DESIGN > MAR/APR 2003



Ceci n'est pas un vase.

New York shops for Stella McCartney and Alexander McQueen
Surface pleasures in Melbourne
40 Years of fashion and fast cars by Courrèges



Fashioned from car wrecks, the Fauteuil Gazelle by Cherif Drahman (Mali) scooped the Grand Prix de la Biennale.

The Balloon dress by Kao Pao Shu of Bosnia-Herzegovina was awarded Best Fashion Parade.



Top: Constantinos Hoursoglou (Greece) created Ellie, a shelf of powder-coated steel; integrated bookends fall flat when not in use. Above: Zak, another design by Constantinos Hoursoglou, is a lacquered-plywood bureau with stainless-steel legs.

Top: Marie-Gabrielle Verdoni (France) designed Assiette Plastique, a polystyrene plate with cutlery attached. Above: The Abat-télé, also by Verdoni, is made of light-diffusing PVC. Both items are produced by Pied à Coulisse.

won him the award for Best Offsite Design. With a gorgeous 'dragon scale' dress festooned in brightly coloured balloons, Bosnia-Herzegovina's Kao Pao Shu carried off the prize for Best Fashion Parade. Off the catwalk, Iceland's Fanny Antonsdóttir showed a dress made of liquid latex poured over a grid; once dry, the material displays a striking crisscross imprint. Antonsdóttir collaborated with compatriot Dógg Gudmundsdóttir to create a lighting novelty that features a bulb hidden inside a dried cod skin. In contrast, Constantinos Hoursoglou of Greece contributed Ellie, an elegant shelf of powder-coated steel. His integrated bookends simply fall flat when not in use. Equally innovative is Hoursoglou's Zak, an easy-to-dismantle lacquered plywood bureau that caters to a nomadic lifestyle. Less conventional materials were used by Mali's Cherif Drahman, who snatched the Grand Prix de la Biennale for his colourful Fauteuil Gazelle, a design fashioned from car wrecks.

Among the innovations seen at France's main stand were two designs by Marie-Gabrielle Verdoni. Assiette Plastique, a polystyrene plate with cutlery attached, invites the user to snap off a fork and dig in. And Verdoni's light-diffusing PVC Abat-télé, a spin on a lampshade, wittily reinvents the function of TV. Assia Quetin's Tapis Pelouse involves client participation: cutting holes for potted plants in her wool rug is the first step in creating an indoor garden.

A former St Etienne Fine Arts student, Nathalie Danton, represented Spain with Nid, a polyamide honeycomb that opens to form a lamp, just one more indication that the directive is working – rising stars are being attracted to the area. With a show of this calibre every two years, St Etienne looks set to live out the mayor's dream as the city edges closer to fulfilling its destiny as a metropolis of design.

Among the innovations seen at France's main stand were two designs