

Wallpaper*

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INTERIORS ARCHITECTURE ART FASHION ENTERTAINING TRAVEL

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WAX HAVEN

Designed by Peter Karpf, the 'Gemini' candlestick for Danish design stable, Lassen Tableware, lives up to the split personality its name implies. The design, which bends a single rod of stainless steel to provide double-candle capacity, is simplicity itself. However, things become more complex when you consider the possible number of patterns you can manage when you combine several 'Geminis' at once. The website offers 15 options, although once you start mixing, plenty more spring to mind. Karpf, whose previous work has encompassed collaborations with Arne Jacobson no less, admits to having a fixation with both flames and stainless steel – something that might have worried us had the results not been so appealing. 'Gemini' candlestick, DKK399, by Peter Karpf, for Lassen Tableware, www.lassen-tableware.dk



LIGNE OF VISION

This modest, beautifully simple 'Theta' chair by one of Ligne Roset's principal designers, Eric Jourdan, was created both as a functional object to sit on and as a work of art to be admired. Taking inspiration from Mondrian, he chose strong, bold colours and used a number of abstract components which all interact and overlap with one another to produce clean, elegant lines. 'Theta' chair, POA, by Eric Jourdan, for Ligne Roset, tel: 44.87 0777 7202, www.ligne-rosset.com



SEASONING GREETING

As part of a wider collection of what will eventually be a comprehensive table-top series encompassing oil and vinegar dispensers, as well as bowls, the 'Spice' salt and pepper pots by Athens-based industrial and product designers, CHD, have managed to break cover first and wind up as the latest fixture of the *Wallpaper** refectory. This modular ceramic design covers most culinary eventualities – be it formal dinner in the dining room or a casual hang-out in the kitchen. 'Spice' salt and pepper pots, €35, by CHD, tel: 30.697 2848264, www.chd.gr



STAND AND DELIVER

Having worked on projects alongside Castiglioni and Magistretti, Patricia Urquiola has proved with her new 'Fjord' table, which is supported with delicate loops of varnished steel, that her work can easily stand alone. 'Fjord' table, POA, by Patricia Urquiola, from Moroso, www.moroso.it

SOCIAL CIRCLE

We like our drinks straight up around here, a trend that Boda Nova is playing out this season with its latest glass designs. The 'Circle' range goes beyond wine to include shot, liquor, champagne, highball and tumbler designs, each of which is etched with a tidy circle motif. Boda's lean towards the straight and narrow, away from a more predictable organic outline, scores a direct hit with lovers of architectural-looking glassware. 'Circle' glassware, from £7.50, by Boda Nova, from Boda Nova, Sweden, tel. 46.4236 1100

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